

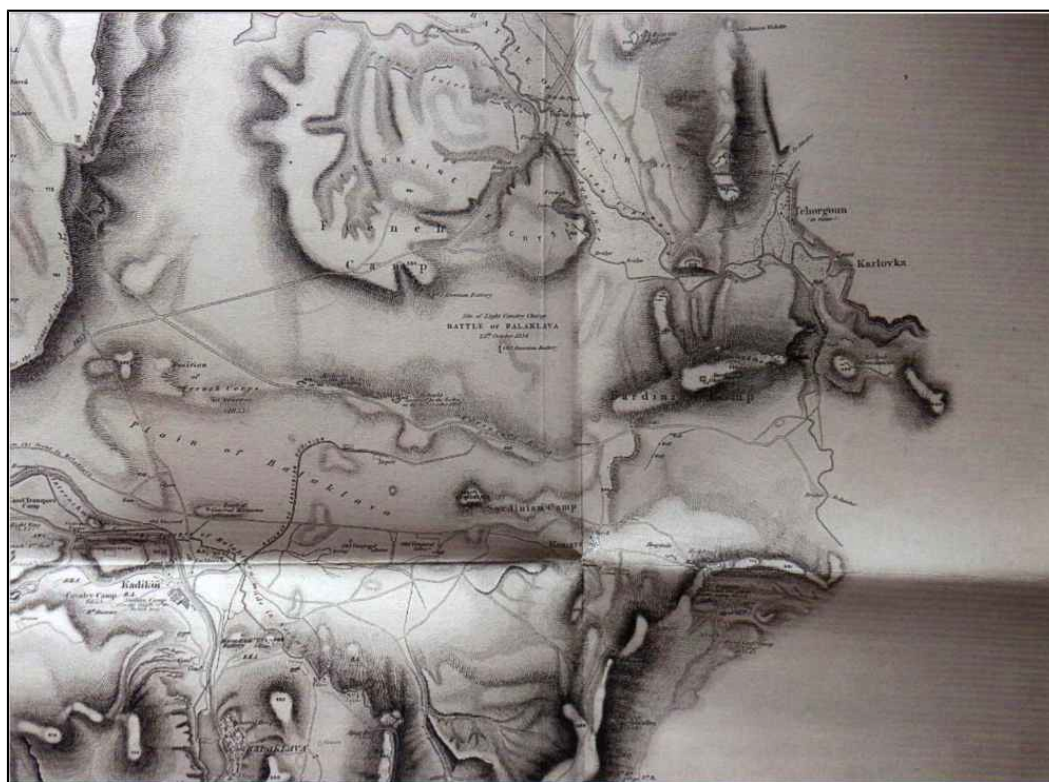
48 Simpson's Watercolour Image of the Balaklava North Valley (V&A Collection)
by Dr Douglas J Austin 48 [TWC 34(1) p27 2016]

William Simpson was in the Crimea from November, 1854 to September, 1855. His watercolour image is entitled "*The Ground of the Light Cavalry Charge*" (Museum number D.426-1900 : © Victoria and Albert Museum, London). I have downloaded it at the maximum allowed 768 pixels width and have enhanced it to improve its clarity. From right to left, I see Kamara and Redoubts 1,2,3 and 4. Redoubt 5 is not shown but I believe that the double entrenchments in the foreground are at Redoubt 6. From the left, I can see the Karlovka Tower to the right of an easily recognisable pyramidal hillock. Simpson's viewpoint was probably at a promontory of the Sapun Gora visible on the extreme left of the 1858 map. The "Old Russian Battery" at the centre of that map was the site of the Don No. 3 Heavy Battery - the (unintended) target of the Light Brigade.



(IMAGE—UNSHARP ENHANCEMENT)

(IMAGE—SHOTWELL ENHANCEMENT)



Extract from an 1858 Map in "*Siege of Sebastopol : Engineers Operations*"
by Elphinstone and Jones